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Aaron J. Albano

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Harden-Curtis Associates

BROADWAY

<i>Newsies</i>	Finch	dir. Jeff Calhoun, chor. Christopher Gattelli
<i>The 25th Annual Putnam County Spelling Bee</i>	Chip Tolentino	dir. James Lapine, chor. Dan Knechtges
<i>Wicked</i>	Ensemble, u/s Boq	dir. Joe Mantello, chor. Wayne Cilento
<i>Mary Poppins</i>	Valentine, u/s Robertson Ay	dir. Richard Eyre, chor. Matthew Bourne
<i>A Chorus Line</i>	Swing, u/s Mark, Paul, Larry	dir. Bob Avian, chor. Baayork Lee
<i>Bombay Dreams</i>	Ensemble, u/s Akaash	dir. Steven Pimlott, chor. Anthony Van Laast

NATIONAL COMPANIES

<i>The 25th Annual Putnam County Spelling Bee</i> (SF/Boston)	Chip Tolentino	Post Street Theatre, Wilbur Theatre/ dir. James Lapine, chor. Dan Knechtges
<i>Wicked</i> (1 st National Tour)	Ensemble, u/s Boq	dir. Joe Mantello, chor. Wayne Cilento

REGIONAL

<i>Newsies</i>	Finch	Paper Mill Playhouse/ dir. Jeff Calhoun, chor. Christopher Gattelli
<i>Crazy For You</i>	Sam	The MUNY/ dir. Paul Blake
<i>Cinderella</i>	Dance Captain	The MUNY/ dir. Pamela Hunt
<i>Miss Saigon</i>	Ensemble	Pittsburgh CLO/ dir. Barry Ivan
<i>The Most Happy Fella</i>	Dancer, Ensemble	AMTSJ/ dir. Marc Jacobs
<i>The Music Man</i>	Dancer, u/s Tommy Dijlas	AMTSJ/ dir. Marc Jacobs

READINGS, WORKSHOPS, ETC.

<i>The Peony Pavilion</i>	Chen	dir. Francesca Zambello
<i>The Nightingale</i>	Tu-Ping	dir. James Lapine
<i>No Boundaries</i>	Marco	dir. Liz Oliver
<i>Mask</i>	Student	dir. Richard Maltby, Jr.

TRAINING

UC College-Conservatory of Music (CCM): Musical Theater

Broadway Theatre Project – coordinated by Ann Reinking

ON-CAMERA/Acting – Bob Krakower, Ellen Novack

Voice Technique – Liz Caplan

Dance – 15 years of **jazz, tap, ballet**; 11 years of **contemporary/lyrical**; 10 years of **hip hop**

(Andy Blankenbuehler, Joshua Bergasse, Randy Skinner, Adam Parson, Mandy Moore, Malaya)

SPECIAL SKILLS

dance captain, hip-hop, juggling, dialects/accents (British RP, stage standard, Indian, Filipino), music theory, sight singing, roller skating/blading, trick jump roping

MICHAEL EINFELD MANAGEMENT

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